

GEN I Challenge

For my Generation Indigenous challenge I modeled in an Art Installation Photoshoot (AIP) that promotes social change and challenges the way we view "INDIAN". The people who are involved in the AIP are indigenous artist Natalie Ball, Professional native photographer Spayne Martinez and I. The AIP features how natives look today, shattering the Hollywood and mainstream ideology and image of what "INDIAN" is. This promotes the love and acceptance of oneself, while also creating room for social change. This matter affects everyone both on and off the reservation. The pictures shown are the final photographs from the photoshoot! Hope you enjoy! Thank you so much for this opportunity!

Native nations and their youth have always been highly neglected and brutalized by the United States government. Native youth often don't get the opportunities that most others are provided. They are deprived of the necessary tools and resources required to live in the United States. Government officials can start by coming down to the reservations; seeing the conditions and meeting us personally. That way we can establish a more positive relationship and create an overall better understanding. To address issues in and out of the reservation I speak up and confront issues facing my people today and I promote overall well-being.